**Daniel Hall**

**Performance Information**

**Daniel Hall *A Dialogue of Transmogrified Souls***

Brass band and percussion Duration 11’ 08”

**Tredegar Town Band** cornets x 10**,** horns x 4, baritones x 2, trombones x 3, euphoniums x 2, tubas x 4, timps, bass drum, tom-toms x 4, cymbals,glockenspiel,tam-tam, whip, crotales, tubular bells, snare drum, vibraphone, **Ian Porthouse** conductor

Recorded at the rewritten piece’s UK premiere at the Royal Northern Festival of Brass in January 2020

**Text**

**Isacaron**

I am stashed away, Hidden behind a chunk of this foul mind Rotting in religion, tricking them With my false prayer to a false God. His tongue bends to my will - *immaculata conceptio clare -* God has made nothing greater than thee Mary yet, perhaps, myself. I reside In this blemished cell, protected. After the sacred heart of Jesus there is no Heart to be compared with thine, simply because I have no heart. I spit putrid phrases and Dark trickeries Into the faces of those who doubt me Like raving Madeste, whom shall remain Unknown come centuries past. No matter how much they snarl and lash at me With their pathetic words It is I and this Grey being that are of importance, They are but a moment in our tale.

Lend me your ear and I shall Delve into the deepest realms of your heart, Murmur about minutes you spent as a child And snatch your privacies. You can pray Hard and fast, *In nomine Iesu Christi Deum et Dominum nostrum* Forget it. I am shackled Bound to him till my purpose dissolves Open your eyes and realise the greater purpose Your time will come, as will his, as will hers, This is His way

*Rowan Maddock*

**Programme Note**

*A Dialogue of Transmogrified Souls* is a 12 - minute extended composition for brass band & percussion, winner of the 2019 European Brass Band Composition Competition. The piece was rewritten in 2020 for its UK premiere at the Royal Northern Festival of Brass, performed by the Tredegar Town Band, conducted by Ian Porthouse.

18th Century France - Friar Marie-Joseph Chiron, who had founded a community that looked after the mentally disturbed, took an interest in Antoine Gay; believing him to be possessed. One day, Chiron brought Gay with him to the house of a women nicknamed Chiquette, who was also allegedly possessed by a demon that Chiron referred to as 'Madest". Fr. Chiron claims that when Gay met Chiquette, their demons began to argue with each other: "A remarkably violent dialogue arose between the two fallen angels. The two devils sounded like mad dogs. They spoke a totally unknown language". Although the two humans had never met, the demons inside certainly knew of each other well. The feud lasted 6 days, after which Gay shortly died.

**Biography**

Daniel Hall is a multi-award winning composer and arranger whose works have been performed across the globe and by some of the country’s leading ensembles, including the BBC National Orchestra of Wales, Orchestra of the Royal Opera House, London, Eminence Brass Quartet, Tredegar Town Band and the National Youth Orchestra of Great Britain.

He has worked with international soloists and ensembles such as Lode Violet and Brass Band Willebroek (BEL), Brass Band Oberősterreich and KTM Engine Factory (AUT), Fabian Bloch and Liberty Brass Band (CHE) and Gilles Rocha and the European Youth Brass Band as well as many more.

Awards include winning the 7th European Composers Competition in Montreux, Switzerland 2019 with *A Dialogue of Transmogrified Souls (2019).* Winning the 3rd John Golland Award leading to a commission *Sanctuary! (2017)* used as the set test at the 2019 European Youth Brass Band contest. PRs and Arts Council England funded award for  *886 (2015) Colours,* as well as receiving an award from the Welsh Music Guild 2019 for his orchestral work *QuickDraw (2018).*

Danile is also a freelance conductor & trumpet player, founding the Cardiff based Hybrid Orchestra ‘Prestige 6 Orchestra’ and performing with various ensembles such as Netflix’s *Sex Education* swing band, Year of the Dog. Daniel graduated from the Royal welsh College of Music & Drama in 2019 with a first class honours in composition, studying with Mark Boden & Odilon Marcenero.