**Georgia Lee**

**Performance Information**

**Georgia Lee *Fading***

Vocal solo with instrumental accompaniment Duration 2’ 43”

**Georgia Lee** vocalist, **Joe Spinoza** keys

**Lyrics**

**LYRICS**

I’m racing down the road there’s light ahead I’m gonna follow after it

The walls around have gone the world is vast fearing being chased and moving fast

Can’t stay for long swift flight i’m gone empty pursuit no love in view

I am fading to a- nother state I don't recognise this place

Shining and lovely now I’m feeling free laurel crowning over me

Running, steering, disappearing

Hiding, immersing Slowly re-emerging

*Georgia Lee*

**Programme Note**

*Fading* is a song that draws on Georgia’s RnB and Latin influences. It is inspired by the myth of Apollo and Daphne as told in Ovid’s Narrative poem *Metamorphoses*. The myth tells of Apollo, who, under the spell of Eros’ arrow, falls in love with and relentlessly pursues Daphne. Daphne continues to reject Apollo and desperately turns to the river god, Peneus, in an effort to thwart Apollo’s advances. In response, Peneus uses metamorphosis to turn Daphne into a laurel tree. Apollo declares that he will never forget Daphne and makes the laurel his sacred tree.

**Biography**

Georgia Lee is a postgraduate Jazz vocal student at the Royal Birmingham Conservatoire. She has developed a keen interest in recent years in songwriting and has a particular interest in cross-genre and contemporary jazz composition.