**Josh Hill**

**Performance Information**

**Josh Hill *Your Skin Like Dawn***

Five-part male vocal ensemble Duration 8’ 02”

**Josh Hill** voice, singing all multi-tracked vocal lines

**Text**

***Passing Time***

Your skin like dawn Mine like dusk

One paints the beginning of a certain end.

The other, the end of a sure beginning.

*Maya Angelou*

**Programme Note**

*Your Skin Like Dawn* by Josh Hill, words based upon *Passing Time* by Maya Angelou. Your Skin Like Dawn is a vocal piece whose composition was driven by a desire to explore different kinds of harmonies and the creation of a unique sound world. It was inspired by the unique harmonies in Jacob Collier and Arvo Pärt’s a cappella vocal music and Debussy’s unique sound world he creates in his Impressionist piano-writing. The piece begins quietly with a gradual introduction of the first melodic idea which is repeated and layered, gradually building up a colourful wash of harmony. As the piece continues, different textures develop until it reaches its climax of emotion and the music gradually fades, using familiar musical ideas in a new context until its final burst of harmonic colour at the very end.

**Biography**

Josh Hill is a composer, pianist, and singer who first discovered composition at the start of his GCSE music course. He was shortlisted for the BBC Young Composer competition for an orchestral piece when he was 14 and now studies composition at the Junior Royal Academy of Music, along with being a scholar of the Armonico Consort choir in Warwick. He has recently achieved distinction in both his piano ARSM diploma and ABRSM grade 8 singing exam and plans to study music at university.