**Peter Hughes**

**Performance Information**

**Peter Hughes *42 3***

Suite of programmatic miniatures for solo piano

I. A Birthday Present (0:00)

II. chattily. Is that (1:33)

III. Shortly thereafter, the (3:28)

IV. manager #8 has (5:16)

V. sorrowful tone; 'at (6:12)

VI. slaughters, their blood (7:29)

Solo piano performance created using Pianoteq Timings mark the starting point of various movements on the recording

**Text**

The text that inspired the various movements of the piece are:

I. A Birthday Present

II. chattily. Is that

III. Shortly thereafter, the

IV. manager #8 has

V. sorrowful tone; 'at

VI. slaughters, their blood

**Programme Note**

*42 3* is a suite of programmatic miniatures for solo piano based on the first three words from the forty second page of various randomly selected books. These pieces are an exploration of harmony, development, and establishing mood.

**Biography**

I am a 16 year old Scottish composer specialising in western art music. I primarily write instrumental music for soloists and chamber ensembles, but have also composed jazz and popular music, written for electronics and scored films. Through my work I have started to explore things like etymology, political history, the nature of performance and autoethnography. I began composing in school at age 13 and am currently a student on the Juniors course at the Royal Conservatoire of Scotland, preparing for my full-time degree there starting in September 2021.